

Conservation and Creativity:

How to introduce innovative approaches to the preservation of Istanbul's cultural heritage?

ISTANBUL

December 21-22, 2010

KEYNOTE ADDRESS.

By Pierre LACONTE

President Foundation for the Urban Environment, Vice-Chairman of the European Environment Agency Scientific Committee, Council Member of Europa Nostra.

Main points of the presentation:

- Creativity through history (e.g. Hagias Sofia planned resistance to earthquakes).
- The "gececondus", an original tool for coping with urban growth
- Effects of motorised transport and related urban sprawl on the functioning of the city (traditionally a city on water)
- Changing land use patterns towards a dispersed pattern.
- PT expectations by the population - ingenious Dolmus system
- Ingenious introduction of a new tramway in the Peninsula - revival of Isticlal historic tramway — Akbil intermodal ticketing.
- Criticism of UNESCO about neglect of cultural heritage and avenues to remedial answers, with possible support of Europa Nostra
- New tools for helping finance costly wooden house neighbourhoods restoration through EU regional funds in favour of sustainable materials and energy saving rehabilitation (using the Toledo declaration)
- Perspectives for a master plan for the walls, with scientific approach, as shown by the example of scientific collaboration for saving the historic heritage artefacts unearthed during the Metro-Marmaray excavations
- Perspectives for preserving the water reserves by postponing 3d bridge and rebuilding the 1973 first one instead, with two levels.
- The UNESCO reports and list of Monuments in peril as a welcome incentive towards ingenuity.